Response

Jonathon M. T. Roberts

Baritone (Voice)
Saxophone Reduction

Performance Notes:

Take special care to communicate the gentle sincerity of the text.
No excessive vibrato for saxophones or singer.
Rhythms for singer are only approximate. More important than precise rhythms is a conversational flow.
Vocal tone should lean more towards casual speech rather than classical vocal technique.

TEXT:

So I made up my mind that I would not make another painful visit to you. For if I grieve you, who is left to make me glad but you whom I have grieved? I wrote you as I did so that when I came I should not be distressed by those who ought to make me rejoice. I had confidence in all of you that you would all share my joy. For I wrote you out of great distress and anguish of heart and with many tears, not to grieve you but to let you know the depth of my love for you.

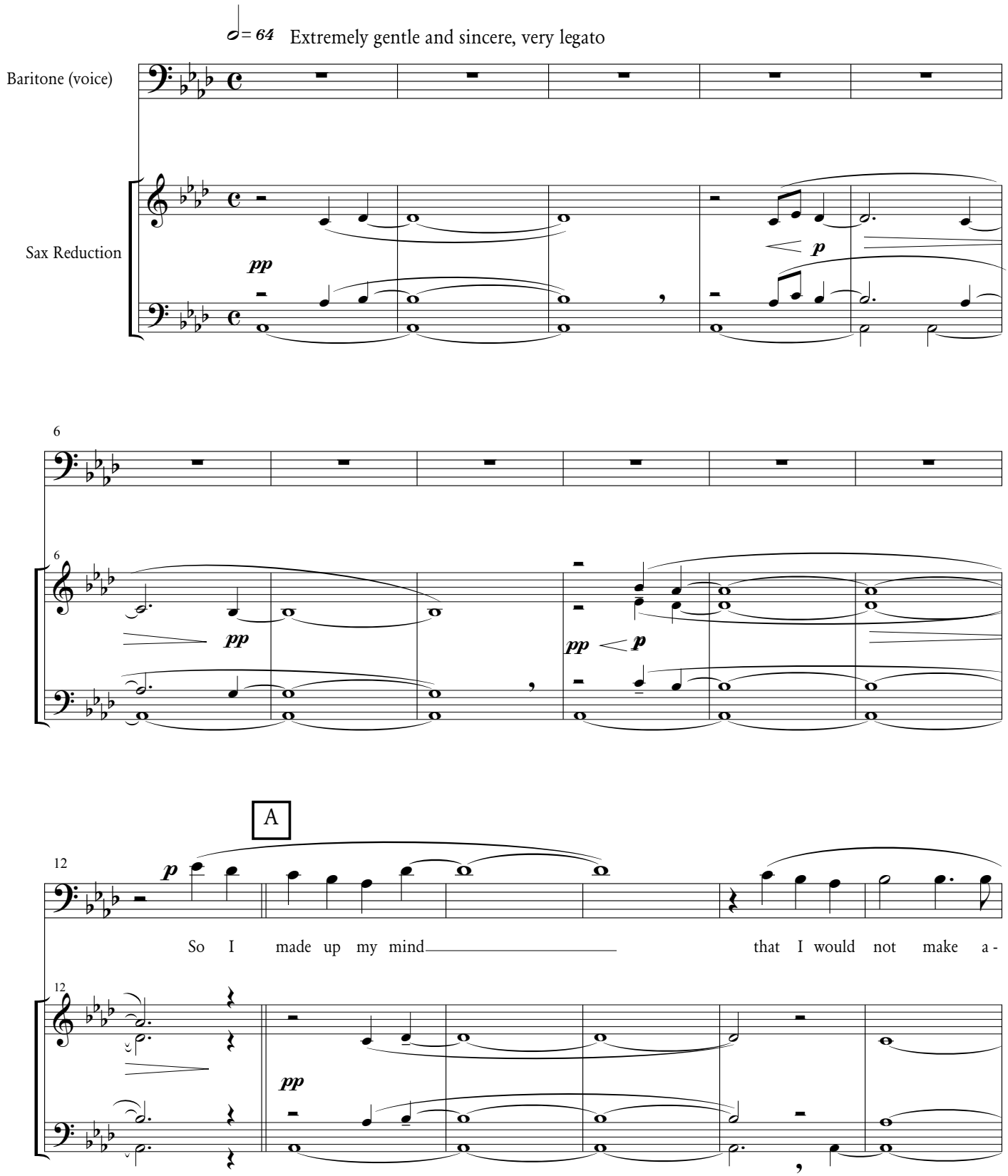
--2 Corinthians 2:1-4 (NIV)

Voice Reduction (Concert)

For Charlie Christenson

Response

Jonathon M. T. Roberts



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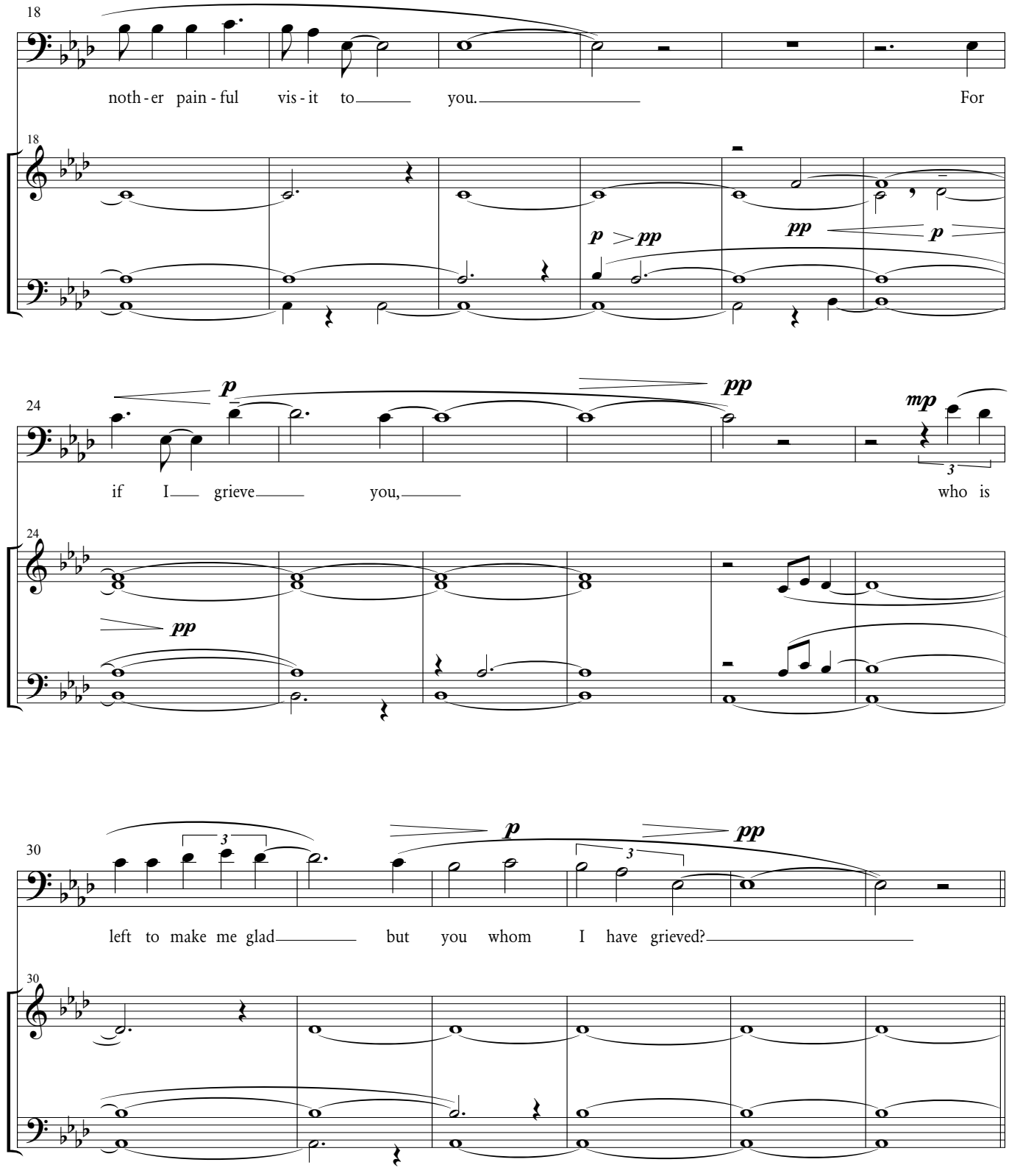
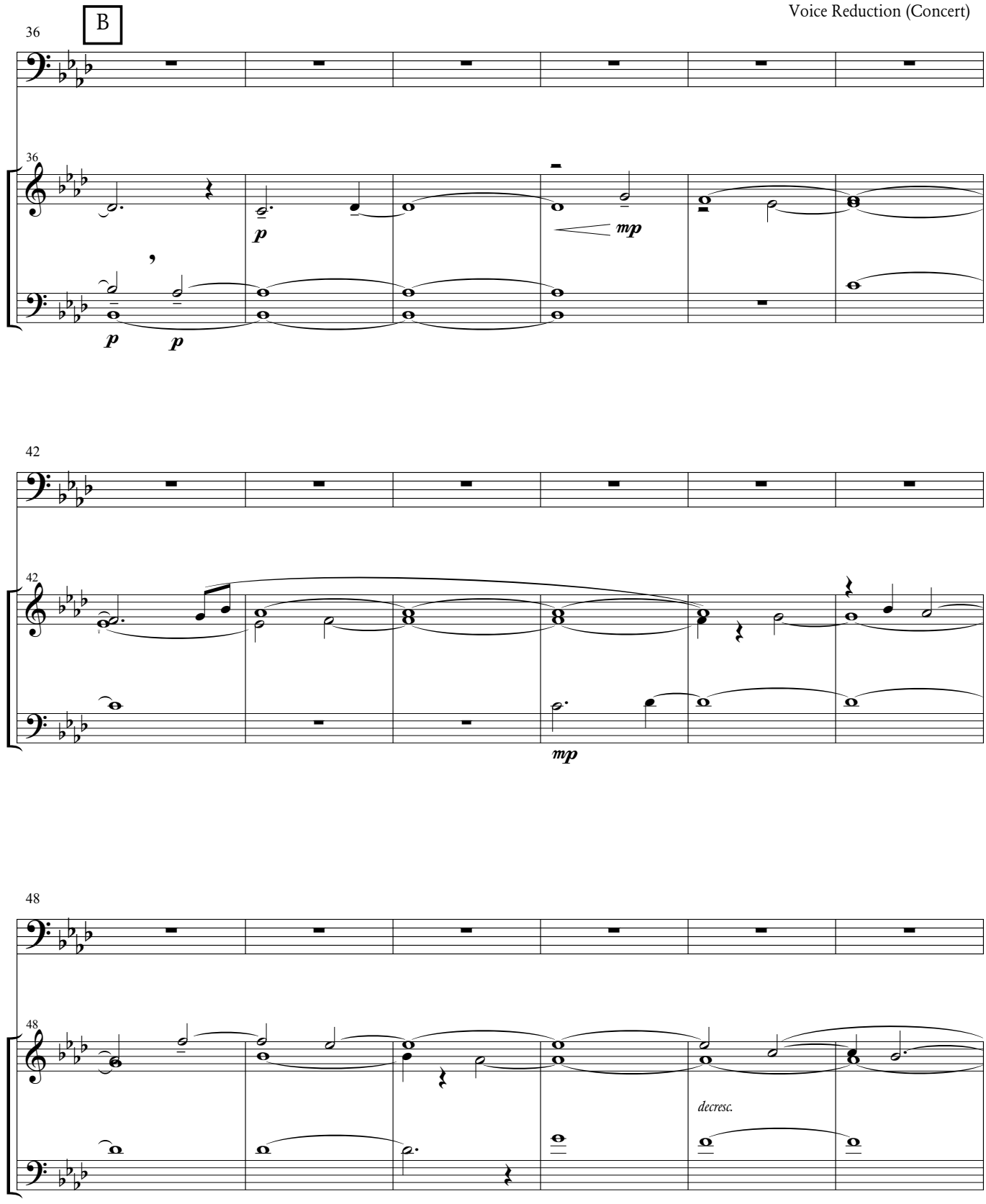
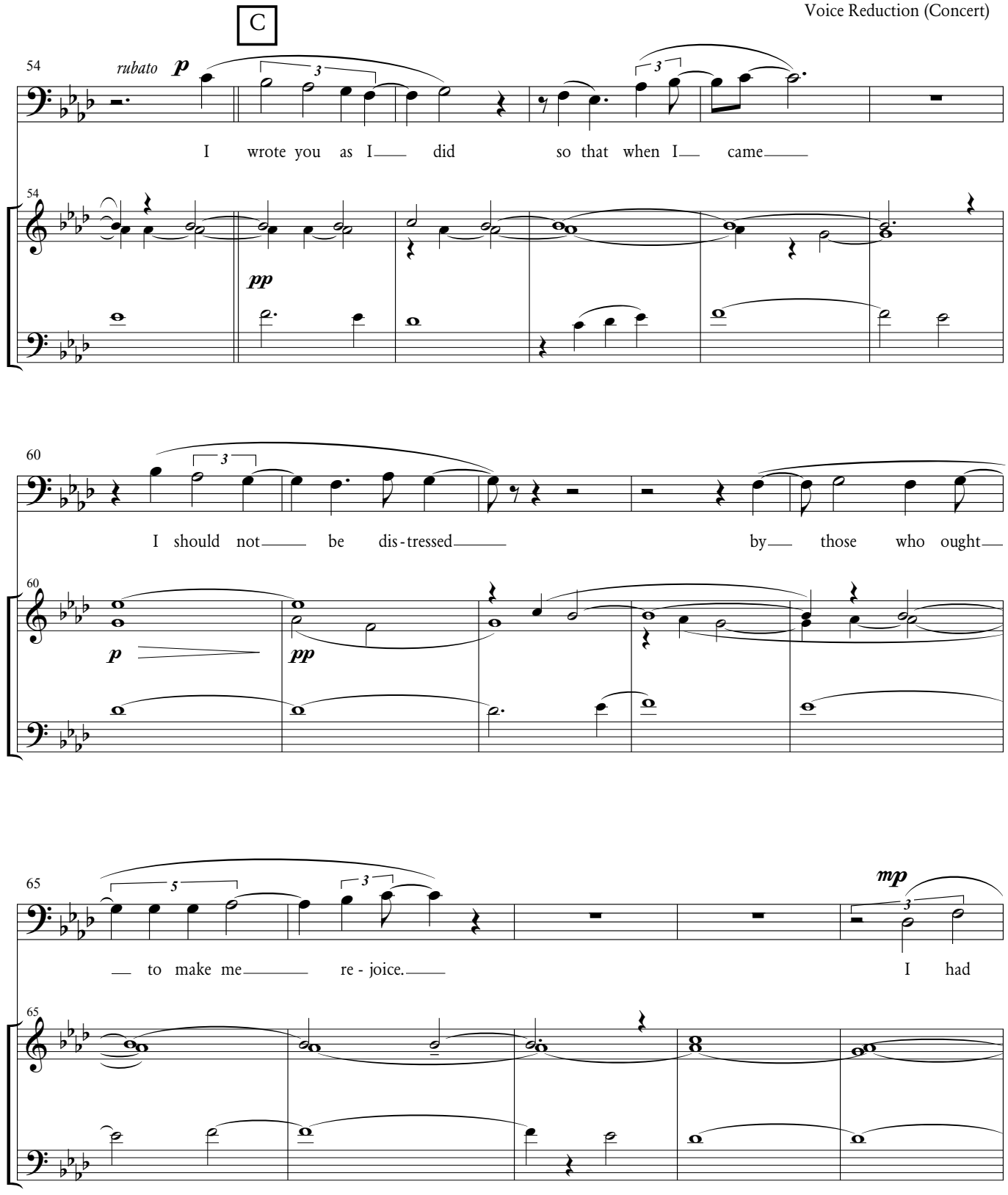
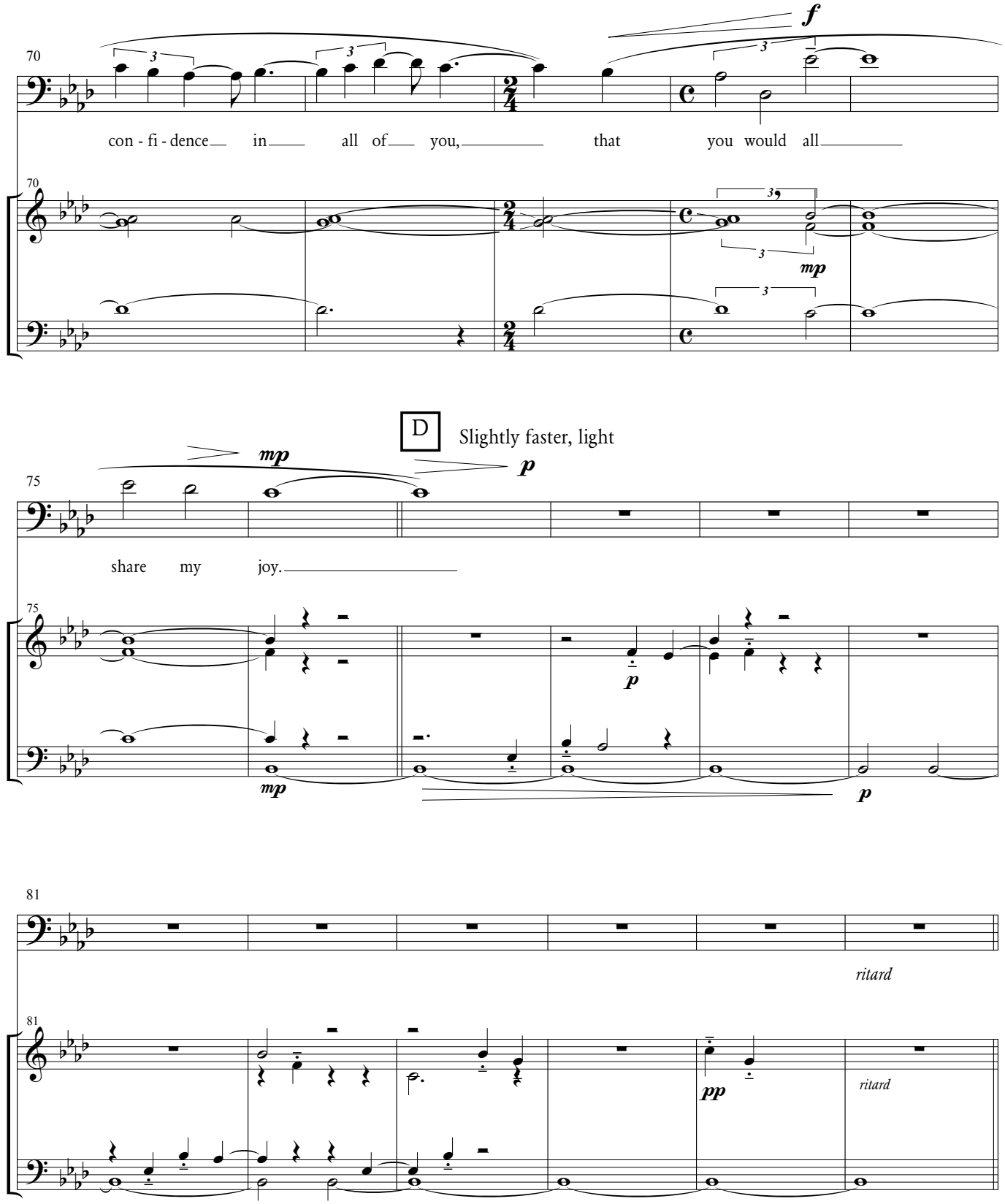
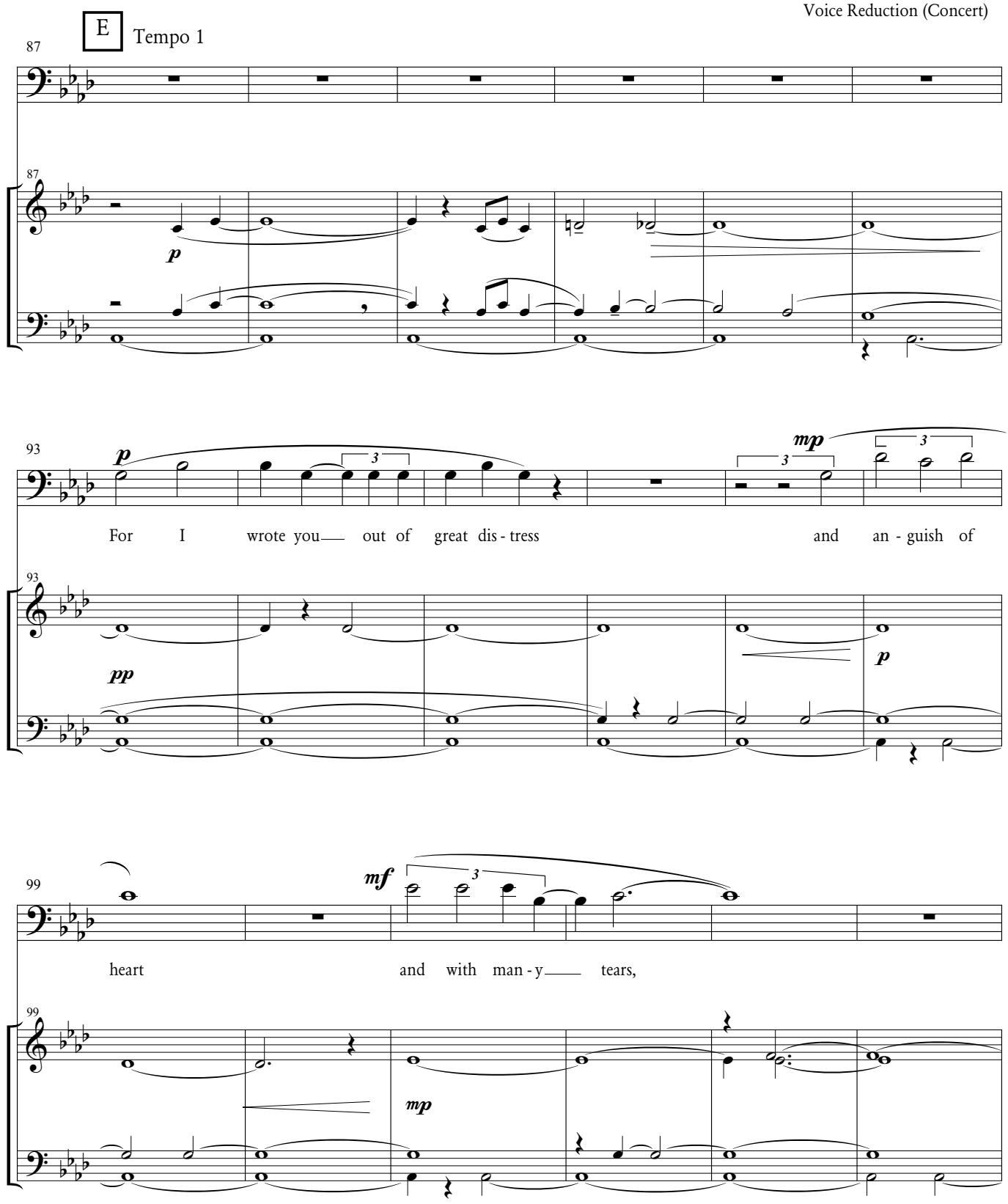
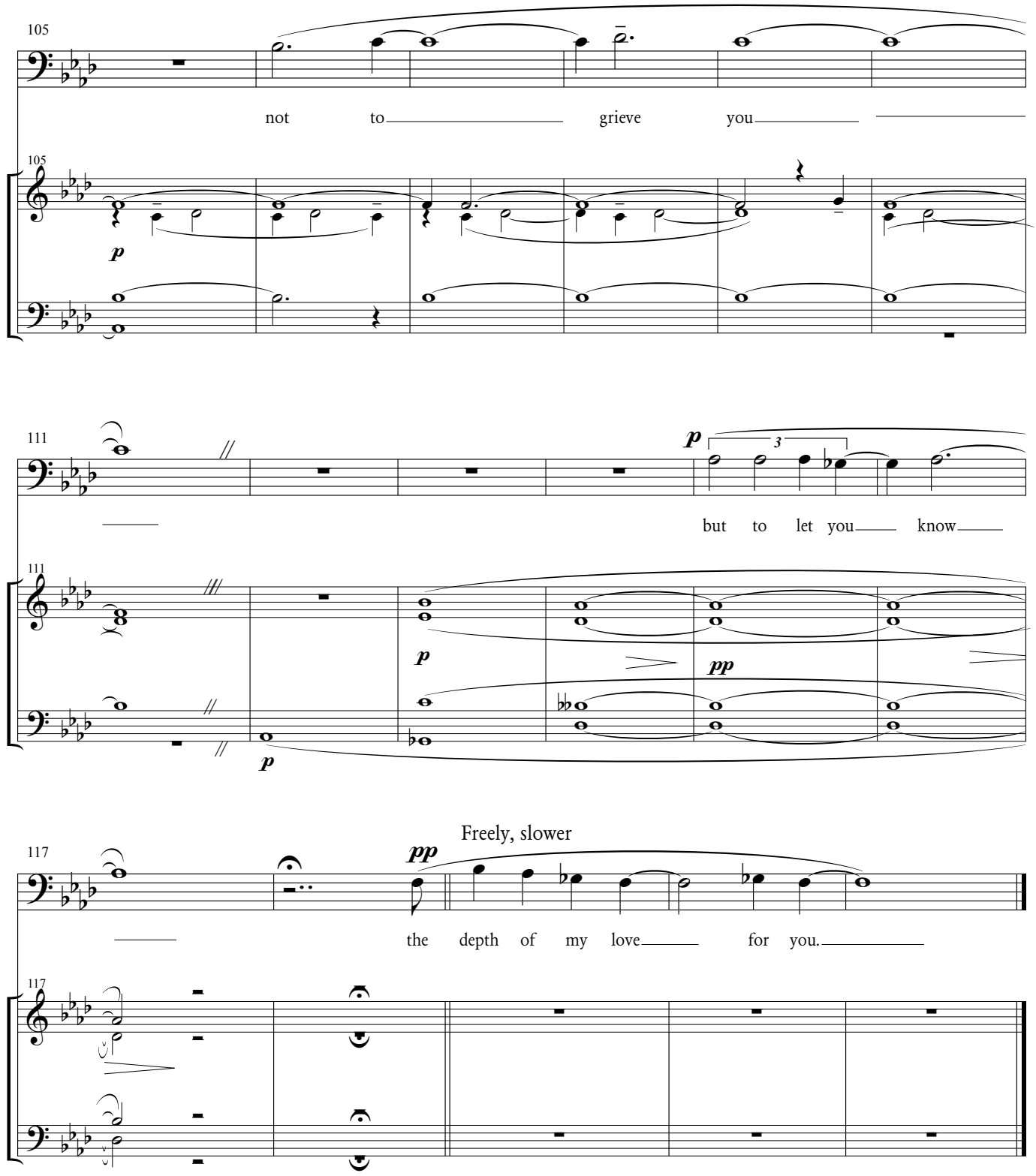

18
noth - er pain - ful vis - it to you. For
18
p pp pp p
24
p pp mp
if I grieve you, who is
24
pp
30
p pp
left to make me glad but you whom I have grieved?
30


B
36
36
p
mp
p
p
42
42
mp
48
48
decresc.


C
54
rubato
p
I wrote you as I did so that when I came
pp
60
I should not be dis-tressed by those who ought
p
pp
65
to make me re-joice. I had
mp


70
f
con - fi - dence in all of you, that you would all
70
mp
D
Slightly faster, light
mp
p
75
share my joy.
75
p
mp
p
81
ritard
81
pp
ritard


E
Tempo 1
87
87
p
93
p
3
3
mp
3
For I wrote you out of great dis - tress and an - guish of
93
pp
p
99
mf
3
heart and with man - y tears,
99
mp


105
not to grieve you
105
p
111
p
but to let you know
111
p
p
pp
Freely, slower
117
pp
the depth of my love for you.
117